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A PARTIAL GUIDE TO LARC RESOURCES PERTAINING TO WOMEN

- Augustin, Wogan, and Labranche families papers, 1803-1936, Manuscripts Collection 223.
 - O The collection consists of family papers, primarily of the Augustin family, with notes and papers of the Wogan family. In addition, there are writings by Jeanne Wogan Arguedas, who wrote under the pen name Anne Labranche. The Augustin family papers consist of records of Jean Augustin and his wife Marie Sauton. The Jeanne Wogan Arguedas material includes writings, notes, translations, printed material, and clippings, primarily on Creole culture. The finding aid for this collection is available online:
 - http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=501
- Margarete Beiber papers, 1901-1979, Manuscripts Collection 410.
 - O The collection is made up of correspondence, lectures, reviews of lectures, student correspondence, recommendations, poems, essays, manuscripts, publishing contracts, clippings, scrapbooks, autobiographies, bibliographies, financial records, off prints, a photo album, and other papers. Margarete Bieber was named a visiting professor at Columbia University in 1936 and by 1937 became Associate Professor of Fine Arts and Archaeology at Columbia until her retirement in 1948. There are numerous book-length manuscripts written after 1951 in the collection as well as a large amount of scholarly correspondence. The finding aid for this collection is available online:
 - http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=83
- Hale Boggs and Lindy Boggs papers, 1939-1991, Manuscripts Collection 1000.
 - The collection contains the congressional correspondence, legislative papers, speeches, photographs, and scrapbooks of Hale and Lindy Boggs, two members of Congress who represented New Orleans's Second District for much of the mid and late twentieth century. Hale Boggs was Democratic House Majority Whip and Majority Leader prior to his death in 1972, when his wife, Lindy, took over his seat, which she held until 1991. The finding aid for this collection is available online:
 - http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=50
- Amy Howard Wales Bullock papers, 1889-1930, Manuscripts Collection 48.
 - Papers of Amy Howard Wales Bullock, the poet, author, and playwright. A native of Randolph, Massachusetts, she received B.A. and Ph.D. degrees from Boston University. She

was poet laureate of the Louisiana Federation of Women's Clubs. She lived in Massachusetts, California, New Mexico, and Louisiana. She was married to Reverend Ernest Bullock, an Episcopal minister. The finding aid for this collection is available online: http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=138

- Gladys Freeman Cahn papers, 1940s-1984, Manuscripts Collection 907.
 - This collection consists of the personal and professional papers of Gladys Freeman Cahn (1901-1964) of the New Orleans chapter of the National Council of Jewish Women. Included are transcripts of speeches, correspondence, biographical information, reports, notes, photographs, certificates, newspaper clippings, and other items relating to Cahn's life and work. The finding aid for this collection is available online: http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=167
- Annie Jeter Carmouche papers, 1840-1913, Manuscripts Collection 585.
 - The collection consists primarily of the memoirs of Annie Jeter Carmouche, which describe her social life prior to the Civil War and during General Butler's occupation of New Orleans, as well as her family's attempt to build a new life after the war, first in South Louisiana and then in Shreveport. There is also genealogical material on both the Jeter and Carmouche families. Copies of songs she sang to her children, poems and letters written to Carmouche by suitors, as well as letters sent to her by her husband and her brother, William G. Jeter during the Civil War are included. The scrapbook contains poems, lithographs, and newspaper clippings about the war and society between the years 1860 and 1876. The finding aid for this collection is available online:
 - http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=585
- Les Causeries du Lundi records, Manuscripts Collection 477.
 - Les Causeries du Lundi was founded in 1911 by a small group of New Orleans women, renewed in the 1950s, and later affiliated with the Alliance française, continuing into the twenty-first century. The purpose of this organization is to encourage and support interest in the French language, culture and literature. Its name is derived from the work by C.A. Sainte-Beuve, translated as "Monday Chats". Noted Southern author, Grace King, was among the club's presidents.
- Chaille-Jamison Family, 1847-1962, Manuscripts Collection 302.
 - Letters, certificates, diplomas, photographs, and scrapbooks of the Chaille-Jamison Family, including histories of the family compiled by Dr. Chaillé. Includes documents relating to the activities of Mrs. Stanford Chaille Jamison in the Orleans Club and the Orleans Parish Medical Auxiliary. The finding aid for this collection is available online: http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=201
- Christian Woman's Exchange records, 1881-1981, Manuscripts Collection 257.
 - This collection consists of records of the Christian Woman's Exchange of New Orleans, Louisiana, including correspondence, administrative documents and legal and financial records. The bound volumes in this collection are chiefly handwritten ledgers concerning

the running of the shop and the operation of the rooming house. The collection also includes minute books, roll books, microfilm, and printed material, including annual reports and issues of the organization's newsletter, the *Exchange News*. The finding aid for this collection is available online:

http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=160

- Dorothy Spencer Collins papers, 1907-1977, Manuscripts Collection 399.
 - O This collection consists of the personal and social correspondence of Dorothy Spencer Collins, detailing her life and activities in New Orleans, Maryland, and abroad, consisting of letters, telegrams, invitations, and thank-you notes, particularly centered around matters concerning the Episcopal Church in the Baltimore area and the Asian missions of the Episcopal Church. The collection also contains 62 volumes of diaries and appointment books from the period 1907-1974, regarding travel, parties, and luncheons attended; as well as photographs, news clippings, and other memorabilia. The finding aid for this collection is available online:

- Cross Keys Plantation records, 1819-1983, Manuscripts Collection 918.
 - The collection consists of correspondence, diaries, financial records, scrapbooks, and other papers documenting the Cross Keys Plantation of Tensas Parish, Louisiana, as well as the papers of the Watson, McCall, and Cook families. Cross Keys Plantation was run mostly by women. The records and papers include correspondence detailing plantation life during most of the 19th century, 19th century general store account books and agricultural financial ledgers, and scrapbooks. The finding aid for this collection is available online: http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=162
- Dreyfous, Mathilde, 1952-1971, Manuscripts Collection 798.
 - The collection consists of correspondence and pamphlets collected by Mathilde Dreyfuss, a civic leader and civil rights activist, in the New Orleans League of Women Voters, "Save Our Schools," and the South Louisiana Democratic Women's Club. The finding aid for this collection is available online:
 - http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=339
- Friday Afternoon Club records, 1924-2005, Manuscripts Collection 725.
 - This collection consists of minutes, treasurers' reports, membership lists, hostesses' notebooks, program announcement post cards, and other records of the Friday Afternoon Club in New Orleans, Louisiana. The finding aid for this collection is available online: http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=210
- Ida Weis Friend papers, 1837-1963, Manuscripts Collection 287.
 - This collection consists of handwritten and typed documents, certificates, photographs, literary manuscripts, reports, speeches, club records, journals, clippings, and other papers pertaining to the life and work of Ida Weis Friend, a New Orleans native active in civic and social affairs during the first half of the 20th century. She founded and served as the first

president of the New Orleans Hadassah in 1917. She also served as president of the New Orleans Consumers League, the Tulane Lyceum Association, the Voter's Registration League, New Orleans Traveler's Aid, the Urban League, the Dilbert Memorial Hospital, and the New Orleans Home for the Incurables. She received many local and national honors for her service. Her husband was Joseph Friend, of the firm Julius Weis & Co., cotton merchants. The finding aid for this collection is available online: http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=78

- M.D. Girard papers, 1774-1902, Manuscripts Collection 638.
 - O This collection consists mostly of French handwritten correspondence by Marie Drivon Girard (1814-1913); her father, Antoine Tauvin Bernard Drivon; her first husband, Jean Marie Aquart; and her cousins, the Alexanders. Also included are notebooks with theological and historical writings by Girard; account books; birth, baptismal and marriage certificates of members of the Drivon, Aquart and Girard families; French grammatical exercises; newspaper clippings from the Louisiana French newspaper, L'Abeille, including articles written by Girard; and a photograph. The finding aid for this collection is available online: http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=105
- Amelia Greenwald papers, 1908-1966, Manuscripts Collection 797.
 - This collection consists of correspondence of Amelia Greenwald, when she was a student at Phipps Clinic at Johns Hopkins University, through her time in Warsaw, Poland, establishing a nurses' school in the Jewish Hospital (1923-1926) and while in Palestine in 1932. Also included are nursing certificates, Hadassah materials, photographs from Warsaw and Palestine, biographical articles including a photocopy of her 1966 obituary, newspaper clippings, pamphlets, notes, reports and other printed documents. The finding aid for this collection is available online:
 - http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=14
- Grossman and Myers families papers, 1897-1995, Manuscripts Collection 909.
 - The collection consists of family papers, genealogies, correspondence, photographs, newspaper clippings, scrapbooks, political papers, essays, poems, scripts, certificates, legal documents, and financial papers belonging or relating to Joel Grossman Myers or her husband, Bert Myers. Included in the collection are World War II letters from Joel Grossman Myers' father, Louis Eugene Grossman and her letters to him as well as other papers relating to the lives of ancestors, including Simon Abraham and Emile Kahn. There are genealogies of the Grossman, Dreyfus, Kahn, Abraham, and Myers families. Her master's thesis at Tulane, entitled "A Reputational Study of Women Leaders in New Orleans" is also included. The finding aid for this collection is available online: http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=465
- Hilda Phelps Hammond papers, 1908-1951, Manuscripts Collection 705.
 - The collection consists of correspondence between Hilda Phelps Hammond, who was chairwoman of the Louisiana Women's Committee (established in 1933) and members of the United States Senate. She fought for years to force the Senate to investigate charges of

corruption and election fraud against Senators Huey P. Long and John Overton. Letters from other members of the Committee are also included. There is a bound copy of the transcripts of the 1933 Overton hearings before a Special Senate Committee, and a fragment of a speech made by Hammond attacking Long. In addition, there are photographs, obituaries, typescripts of unpublished short stories by Hammond, and a newspaper clipping about the election of Hilda Phelps as president of the 1909 Newcomb College senior class. The finding aid for this collection is available online:

- Ethel Hutson papers, 1879-1957, Manuscripts Collection 14.
 - O The collection consists of Ethel Hutson's correspondence on woman's suffrage, photographs, manuscripts of works on woman's suffrage, woman's suffrage newspaper clippings, manuscripts and Lafcadio Hearn material, manuscripts and printed material, and newspaper clippings. Hutson's correspondence includes local and national correspondence with suffragettes in her role as *New Orleans Item* staff member as well as press agent for the Woman's Suffrage Party of Louisiana. She was also active in the Era Club, another woman's suffrage organization. The finding aid for this collection is available online: http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=377
- Independent Women's Organization records, 1947-1989, Manuscripts Collection 980.
 - Organization, which was founded during the late 1930s and early 1940s, and consisted of Louisiana women aiming to eliminate government corruption. They initially organized to support the anti-Long gubernatorial candidate, Sam Houston Jones, moving on to advocate issues such as public integration and governmental reform. The collection contains bylaws, membership lists, attendance records, lists of officers and directors, correspondence, meeting notes, and Louisiana legislators' contact information. Also of interest is material from the deLesseps Morrison mayoral campaign, which the Independent Women's Organization fully supported, accusing the incumbent, Robert Maestri, of being corrupt and ineffective. The finding aid for this collection is available online:

 http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=618
- Charles Colcock Jones papers, 1774-1974, Manuscripts Collection 154.
 - O This large collection is largely made up of the correspondence of the several members of the Jones family of Liberty County, Georgia. These pre-Civil War letters portray the life, work, and beliefs of the Jones family and their relatives. The collection also contains the diaries of Mary Jones and her daughter Mrs. Mary Mallard, which cover December 1864 and January 1865. During this period, Sherman's armies were marching to the sea through Georgia. The diaries describe the march's effect on the Jones's plantation in Liberty Country and the reactions of the women to these events. The finding aid for this collection is available online: http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=22

- Ker and Texada families papers, 1813-1922, Manuscripts Collection 545.
 - O This collection is primarily made up of letters to and from Ker family members. Early letters are from Margaret Benson Ker to her husband's sister, Elizabeth Ker Timberlake. Mentioned in these letters are family matters as well as outbreaks of yellow fever and cholera in New Orleans. Later correspondence consists of letters to Marguerite Ker Davidson Texada, granddaughter of Margaret Ker. There are also several Civil War-era letters from family members serving in the Confederate Army. The finding aid for this collection is available online:

- Frances Parkinson Keyes papers, 1898-1971, Manuscripts Collection 842.
 - The papers of New Orleans author Frances Parkinson Keyes papers consist of family material and correspondence, including that of her husband, Senator Henry W. Keyes, as well as Keyes's own biographical material and business correspondence with her publishers. Also included are Keyes's writings, articles, fan mail, photographs, and financial materials. The finding aid for this collection is available online: http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=320
- Grace King papers, 1906-1920, Manuscripts Collection 564.
 - The collection consists of Louisiana author Grace King's correspondence, research notes, fragments of manuscript drafts, genealogical documents and transcriptions about numerous Creole families, poetry, newspaper clippings, and her 1915 Doctor of Letters diploma from Tulane University. Grace King's genealogical research was done in cooperation with the archives of St. Louis Cathedral in New Orleans, and other sources in preparation for writing Creole Families of New Orleans. There are also ten notebooks containing genealogical information. The finding aid for this collection is available online:

 http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=396
- League of Women Voters of New Orleans records, 1915-2008, Manuscripts Collection 556.
 - o The collection consists of administrative records chiefly of the New Orleans and Baton Rouge Leagues, including financial records, minutes, correspondence, clippings, scrapbooks, memorabilia, broadsides, informational flyers, mimeographed sheets, and issues of the journal "League Essentials".
- Zolly Levin collection, 1883-1996, Manuscripts Collection 928.
 - This artificial collection brings together official papers of the New Orleans Brandeis Women's Committee as well as the New Orleans Chapter of Hadassah. Materials include bylaws, constitutions, membership lists, correspondence, financial reports, minutes, study group notes, newspaper clippings, photographs, bulletins, a scrapbook, as well as items for fundraising activities. There are also some materials relating to the Jewish Federation of New Orleans. The finding aid for this collection is available online:

 http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=470

- Metairie Woman's Club records, 1938-1995, Manuscripts Collection 922
 - The collection consists of the organizational records of the Metairie Woman's Club from its founding in 1939 to 1995. The club was established to promote civic, social, and philanthropic work in Metairie, Louisiana. The records include historical information about the organization, correspondence (1974-1995), committee reports, annual reports, agendas, financial reports, tape recordings of board meetings, minutes (1938-1994), scrapbooks, and presidents' books. The finding aid for this collection is available online: http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=516
- Frances Bryson Moore papers, 1911-1930s, Manuscripts Collection 450.
 - o Frances Bryson Moore was a journalist and reporter for the *New Orleans Morning Tribune* (1929-1939), then a reporter and women's page editor of the *New Orleans Item* (1939-1946). She then became a freelance writer and public relations director for the City of New Orleans. The collection reflects both her professional career and her personal life, including her interest in renovating Vieux Carré and Uptown buildings. There are notes, clippings, correspondence, research material, copies of the column she wrote, manuscript material, a school yearbook, photographs, sketches, and invitations in the collection. The finding aid for this collection is available online:
 - http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=541
- National Council of Jewish Women, Greater New Orleans Section records, 1894-1986, Manuscripts Collection 667.
 - The National Council of Jewish Women, Greater New Orleans Section records consist of annual reports, agendas, minutes, financial reports, scrapbooks, bulletins, programs, general files pamphlets, and correspondence with other local and national organizations. The finding aid for this collection is available online:
 http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=250
- New Orleans YWCA records, 1911-1981, Manuscripts Collection 637.
 - O The collection consists of meeting minutes, correspondence, financial reports, scrapbooks, program packets, newspaper clippings, and pamphlets produced by the New Orleans YWCA during its regular operation between 1911 and 1981. The finding aid for this collection is available online:
 - http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=310
- Genevieve Pitot papers, 1922-1980, Manuscripts Collection 788.
 - O This collection consists of a wide variety of material relating to the life of Genevieve Pitot (1901-1980), a composer for the American musical theater. Included are biographical material, correspondence, sketches, telegrams, photographs, family papers, newspaper clippings, published scores, musical compositions to other authors' poetry, photocopies of documents and printed material, audiotapes of music and spoken words, music books, theater playbills and posters. There are published scores from Broadway musicals and the ballet, including "Kiss Me Kate," "Miss Liberty," "Can Can", "Saratoga", "Roads to Hell", and "Mardi Gras." The finding aid for this collection is available online:

- Quarante Club records, 1888-1986, Manuscripts Collection 401.
 - Minutes, membership files, financial records, and courses of study of a New Orleans women's club.
- Richardson family papers, 1853-1899, Manuscripts Collection 1069.
 - O This collection includes two daily journals kept by Anna Howard (Ferrer) Richardson. Mrs. Richardson's diaries describe life in New Orleans for an upper class woman at the turn of the 19th century. She details her frustrations over trying to find capable household help, afternoon tea with neighbors, and preparing for Mardi Gras balls. Mrs. Richardson wrote about the yellow fever, scarlet fever, and typhoid fever sicknesses that befell her family and friends. She also wrote about her family's and her own travels around the country and abroad. The finding aid for this collection is available online:

 http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=808
- Martha Gilmore Robinson, 1859-1981, Manuscripts Collection 678.
 - o This collection consists of the correspondence, published materials, and scrapbooks of a New Orleans resident who was a leader in historic preservation (founding member of the Louisiana Landmarks Society), political reform (chairman of the Women's Division of the Hones Election League), politics (she ran for New Orleans City Council), and cultural and charitable projects.
- Natalie Scott papers, 1855-1967, Manuscripts Collection 123.
 - O This collection consists of correspondence, scrapbooks, photographs, clippings, and other papers pertaining to Natalie Vivian Scott, New Orleans journalist, author, and activist. Included are letters written during her service in a field hospital in World War I; papers documenting the New Orleans literary community of the 1920s; letters written during Scott's service with the Red Cross in World War II, and documents pertaining to Taxco, Mexico. Included are letters to Martha G. Robinson, and a letter from Ruth McEnery Stuart. The finding aid for this collection is available online: http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=24
- Silver Thimble Fund records, 1924-1950, Manuscripts Collection 96.
 - O This collection consists chiefly of correspondence between Silver Thimble Fund founder Miss H. E. Hope-Clarke, of Wimbledon, England; and her close friend Martha Robinson, of New Orleans, concerning Robinson's efforts to establish a Silver Thimble Fund branch in the United States during World War II, the success of the venture, other war relief efforts, and personal comments between the two women on the progress of the war. There are also wartime newspaper clippings from England and America, and printed material regarding the Fund, including financial records and correspondence with various American and British war relief organizations. The finding aid for this collection is available online: http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=216

- Ruth McEnery Stuart papers, 1893-1984, Manuscripts Collection 139.
 - O Collection consists of Ruth McEnery's Stuart's letters to Drs. C. Augusta and Emily F. Pope, George W. Cable, and to family and friends. Also included are notes and memoranda, programs of readings from her works, press notices, clippings, and several of her literary manuscripts. The finding aid for this collection is available online:

 http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=53
- Townsend and Stanton families papers, 1845-1946, Manuscripts Collection 19.
 - o The Townsend-Stanton collection consists primarily of the correspondence and manuscripts of Mary Ashley Townsend, Adele Townsend Stanton, and Cora Alice Townsend. The manuscript material is primarily that of Mary Ashley Townsend (some under the pen name Xariffa) and Adele Townsend Stanton and includes includes poems, prose, and plays. Also included are pamphlets, scrapbooks, bound volumes, and autograph books. The finding aid for this collection is available online: http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=316
- Ellen Elizabeth Latrobe Wilson papers, 1912-1991, Manuscripts Collection 943.
 - O This collection consists of correspondence, family papers, photographs, travel diaries, clippings, and personal papers. In addition to Ellen Elizabeth Latrobe Wilson's service in the Navy during World War II, she was also very active in her community. She was president of the Independent Women's Organization during the 1960s, which is represented in the collection by correspondence, minutes, election material, press releases, and membership material. In addition, Wilson was also a board member of the Children's Bureau; director of the Fashion Group of New Orleans; and president of St. Mary's Dominican College Associates. The papers of her grandmother, Virginia Latrobe are also included in the collection, as is correspondence between Wilson and her husband, New Orleans architect Sam Wilson. The finding aid for this collection is available online:

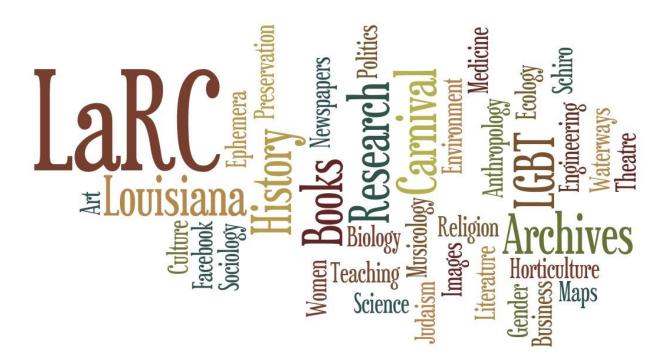
 http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=529
- Mattie Wilson diaries, 1867-1890, Manuscripts Collection, 843.
 - o This collection consists of the diaries of a Tensas Parish woman, Mattie Wilson, who lived on a Mississippi River plantation with her father and three brothers: William, Smith, and Fenton. Her diaries are full of poetry, philosophy, and religious thoughts. She records the weather daily, conditions of the river, steamboats that pass, books and journals she reads, her sewing projects, her household chores, plantation events, and her social activities. The finding aid for this collection is available online:

 http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=631
- Woman's Auxiliary to the Orleans Parish Medical Society records, 1929-1990s, Manuscripts Collection 938.
 - O The collection is made up of correspondence (1931-1990), annual reports (1934-1982), constitution and by-laws, minutes (1930-1992), financial records (1933-1992), membership material (1929-1989), publications, minute books, treasurer's reports, and scrapbooks of the Woman's Auxiliary to the Orleans Parish Medical Society. Also included are materials on

Doctor's Day as well as district, state, and national meetings; photographs; flyers; newspaper clippings; scholarships and other papers that reflect the organization's dedication to health, education, and philanthropy. The finding aid for this collection is available online: http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=468

- Katherine Settle Wright papers, 1949-1968, Manuscripts Collection 1071.
 - The Katherine Settle Wright papers contain documents from the civil suit to integrate Tulane University. John P. (Jack) Nelson, Jr. and Katherine Settle Wright represented the plaintiffs, Barbara Marie Guillory and Pearlie Hardin Elloie, against the Tulane administrators. The handwritten notes, marked-up copies of court-submitted materials, and letters outline the case that Wright and Nelson made to end desegregation at Tulane. The finding aid for this collection is available online:

 http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=812
- Sophie Bell Wright collection, 1890-1909, Manuscripts Collection 801.
 - O Sophie Bell Wright was a New Orleans resident dedicated to the education of children and the physically disabled. At the age of fifteen she opened a day school for girls in her mother's home. She expanded this school into the Home Institute, a boarding school with a full staff. She later founded a night school for boys. The collection was originally mounted in two scrapbooks, consisting of material collected by Jennie Wright. It consists of correspondence, school materials and programs, musical programs, announcements and invitations, news clippings about Wright and her schools, and items of interest to the Wright sisters. Also included is a biography of Wright. The finding aid for this collection is available online: http://specialcollections.tulane.edu/archon/index.php?p=collections/controlcard&id=327



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